

A woman wearing a maroon headscarf is looking out from a narrow opening in a wall. The wall is made of light-colored, textured material, possibly plaster or concrete, and is partially covered by a dark, textured material on the right side. The woman's face is visible through the opening, and she is looking directly at the camera. The background behind her is dark and indistinct.

# 16 Tarifa-Tangier African Film Festival

April 25th - May 4th 2019

# Regulations

## 1. Place and dates

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Tarifa & Tangier African Film Festival – FCAT ([www.fcat.es](http://www.fcat.es)) is an independent and competitive film festival. This 16th edition will take place in **Tarifa from April 26th to May 4th, 2019** and in Tangier from **April 25th and May 2th, 2019**.

FCAT is organized by the registered non-profit organization Al Tarab.

## 2. Objectives

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FCAT directs all its efforts to **promoting and spreading** African cinematography in Spain and Spanish-speaking Latin America. We hope to encourage a better understanding among peoples and to contribute to the development of African culture and its cinematographic industry by offering a meeting point for professionals of the Audiovisual Industry and by promoting the diffusion of their films all over the Spanish territory.

## 3. Sections, juries and awards

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### 3.1. Competing sections

- **Long-sightedness:** Fiction or documentary full-length movies
- **Shortly...:** Fiction or documentary short films.

FCAT also propose non-competitive sections, retrospectives and monographics. Those sections are, among others, the sections AfroScope (African or international movies about African contemporary realities), Mwana (a selection of films for the young audience), a tribute to the Mauritanian filmmaker Med Hondo and a thematic retrospective about Black American cinema.

### 3.2. Juries

The FCAT Board appoints members to the International jury who evaluates the films competing in "Long-sightedness" section.

An Andalusian Jury decides who receives the award corresponding to "Shortly" section.

A RTVE Jury, composed of 2 FCAT's representatives and a RTVE Corporation's representative, decides the "Griot of Winds" RTVE Award's winner film, among the films competing in "Long-sightedness" section.

Each jury must fulfill the following conditions:

- They must not have any **personal interest in the production and/or exploitation of the competing films, nor can they be related in any way to the sponsors of the awards.**

- The deliberations of the Juries will be secret, and the decisions will be taken by a **simple majority**. The FCAT's Board may be present during the deliberations, but it cannot take part in the voting process.

- The members of the Juries pledge **they will not publicly express** their own opinions about the films before the official presentation of the awards.

- The decision of the Juries is unquestionable.

### 3.3. Awards

**The amounts corresponding to the awards, as well as additional awards will be announced before March 31st 2019.**

The International Jury grants the following awards:

**Best full-length fiction film**

Award endowed with 3.000€. Presented to the producer

**Best full-length documentary film**

Award endowed with 1.000€ financed by Casa África. Presented to the producer

**Best Actress**

Honorary Award

**Best Actor**

Honorary Award

The RTVE jury grants the following award:

**“Griot of Winds”** to Interculturality RTVE Award, to the fiction or documentary full-length movie which best showcases the importance of intercultural relationships and diversity.

This award consists in broadcasting the film through the channels of Televisión Española (RTVE), provided that both the film’s quality and contents will be suitable and the channels’ programming requirements will make it possible. The author or the authors of the winning film will transfer their total or partial rights of the film’s public communication and reproduction to the RTVE Corporation, in order to allow the film to be disseminated via the RTVE television channels, without the possibility of transferring the rights to any third party during one year from the first broadcast.

The Andalusian Jury grants the following award:

**Best Short Film**

Award endowed with 1.000€. Presented to the director

The Audience votes for the following award:

**Audience Award for the Best full-length fiction film**

Award endowed with 1.000€. Presented to the director

**The awards cannot be declared void nor be given ex-aequo.**

**Each award will be subject to tax deductions according to current Spanish law.**

**The producers/distributors of films that have won an award undertake to mention said award in all advertising and press material, using the FCAT logo and the name of the award bestowed by the Juries.**

The FCAT logo is available on the Festival’s web site or through the Festival’s office.

## **4. Selections and conditions for participating**

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A Committee is in charge of selecting the film productions that participate in the Competing and Non Competing Sections.

The decisions of this Committee are unquestionable. Once the inscription has been finalized, it is not possible to remove the film from the programming.

### **To compete the films must fulfill the following conditions:**

- Be directed by any filmmaker from the African Continent
- Be produced after January 1st 2018
- Deal with a subject relating to African realities and cultures.

**The films selected for the competing sections will not receive any economical compensation for lending a copy of said films for the purpose of their screening in the Festival.**

### **Films that can participate in the parallel sections:**

- Any film related to the African continent produced anywhere in the world and made by a director of any nationality. There are no limitations as regards the production date.

The films selected for the non-competing section will receive an economical compensation for lending said film for its screening during the Festival. Feature films will be paid 150€, documentary films, 120€, short films, 90€, animated short films, from 20 to 50€.

Each director and/or producer is allowed to present as many films as he/she wishes to.

## **5. Registration and deadline for film viewing**

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In order to allow the selection Committee enough time to view all pre-selected material, the films must be sent to the Festival before **February 15th 2019**.

The application form will be sent by email ([marionb@fcats.es](mailto:marionb@fcats.es)) accompanied by:

- A link **vimeo/dailymotion** (or others) of the movie (Pal format)
- A dialogue list in Spanish, French or English
- Press-book
- Film and director's pictures
- **Application form duly filled out and signed**

The films applying for the Black American cinema retrospective have to be sent to [marionb@fcats.es](mailto:marionb@fcats.es) and [keithshiri@fcats.es](mailto:keithshiri@fcats.es). In case of unavailability of link, you can also send a DVD print to the Festival address:

### **FESTIVAL DE CINE AFRICANO – FCAT**

A/a Marion Berger  
c/o Cicus  
Calle Madre de Dios, 1  
41004 - Sevilla  
ESPAÑA

The person who signs the application form will be the only negotiator allowed to deal with all and any aspects related to the film's participation in the Festival. Moreover, he/she will be the only person held responsible as regards all other persons or companies' participation in the production of the film. With the exception of the existence of a special agreement, the FCAT will not return DVDs used for screening.

**Those films that have not previously been publicly screened in Spain have precedence for the FCAT's Board.**

## **6. Format, Transport & Deadline for Selected Films**

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### **6.1. Material to be sent:**

#### **For screenings in Tarifa**

- Original Version without subtitles in **HD prores o HD h264**, in a **hard disk** or **on-line**  
In case of unavailability: **Original Version without subtitles in Bluray.**
- A dialogue list in **French, English or Spanish** (if it exists)
- **A poster of the film**

All films selected and programmed in the Festival will be shown in original version with Spanish subtitles. Accordingly, FCAT will have the right to subtitle the selected films in Spanish (from the material sent by the film owners) and will cover all the costs of said subtitling process. Equally, the FCAT shall be the sole owner of all the subtitling rights, as well as the sole owner of all materials on which said subtitles have been incorporated.

**Participants will have access to all subtitled versions done by the FCAT following the conditions agreed by the parties.**

**Once the Spanish subtitled copies are made, the original material will be returned to the person responsible for each film.**

#### **For screenings in Tangier**

- Original Version with French subtitles in **DCP or Bluray.**

In case of unavailability:

- Original Version without subtitles in **HD prores** or **HD h264 in a hard disk or on-line.**
- Dialogue lists in **French or English with Time Code**

### **6.2. Copy transport and deadline**

The transport costs of the copy to be sent to the Festival and/or customs costs will be paid by the applicant. All copies should be sent to the following address:

**Laboratorio del Festival de Cine Africano – FCAT**

a/a Toño Martínez  
C/ Avena, N°4 Local 7  
28026 Madrid  
Tel +34 615 86 72 71

**All materials** must be in our offices in Seville by **March 15th, 2019**.

The African Film Festival will pay the shipping costs to return the selected films of the competing and non-competing sections. These copies will be returned (except in the case of a different agreement) after the Festival.

Contact: [marionb@fcat.es](mailto:marionb@fcat.es)

## **7. Promotional material**

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The participants authorize the FCAT organization to use footage of the film for information purposes related to the Festival and to lend said images to any kind of press and/or media. FCAT will also have permission to use the stills from the film and the director's image for the purpose of including them in the FCAT catalogue and facilitating said images the press and all other mass media.

**Autorization:**

**Name**

**Surname**

**Signature**

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## 8. Insurance

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The FCAT organization covers the insurance for copies as of their arrival at the Festival's office address or to customs until they are placed in the hands of a transport company for their return. The Festival's responsibility will not exceed the cost of one copy.

Said cost will be calculated as per the current laboratory price list for a standard copy. In the case of any complaint about a copy, the deadline to receive said complaint is **one month** after it was returned.

## 9. Exhibition rights

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The participants to the Festival give grant the organizers the right to show all selected films; accordingly the participants relinquish the public communication rights of their films for an unlimited number of screenings for the duration of the Festival.

## 10. Film Archive

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When accepting that their film participates to the Festival, the owners of said film agree that all prints subtitled into Spanish become the Festival's property, although the above does not entail, under any circumstances, a copyright cession for said films. At the end of the Festival, these prints will become part of the FCAT's film library and will not be shown in a public space without the previous authorization of the authors. However, the FCAT will be the sole owner of all rights arising from these subtitles as well as of the physical prints subtitled in Spanish.

## 11. Cinenómada

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Cinenómada is a project born from the need to access the largest Spanish speaking public possible and to show them African films. Cinenómada is **a non-profit organization that organizes African films cycles in cultural spaces.** Productions, which have been subtitled in Spanish by the Festival, are shown within Cinenómada. To this end, and with this sole purpose, the participants allow the Festival to exhibit said subtitled versions within the Cinenómada setting. **These screenings will be paid for according to the following rates:**

**LONG FEATURE: 150 € VAT included / screening**

**DOCUMENTARIES: 120 € VAT included / screening**

**SHORT FEATURE: 90 € VAT included / screening**

**ANIMATION SHORT FEATURES: from 20€ to 50€ VAT included / screening**

## **12 – Agreement and signature**

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In the case of any controversy or incident involving the compliance or interpretation of the present agreement, both parties agree that the Spanish version of the present agreement is the version that has definite legal standing. Participating in the Tarifa-Tangiers African Film Festival - FCAT implies the acceptance of these rules and regulations. In case of conflict, the direction of the FCAT keeps its own sovereignty, in accordance with the International Film Events Section of the FIAPF regulation.

**Once a film has been selected, or once Tarifa/Tangiers African Film Festival – FCAT has received a copy of it, the applicant’s acceptance of every section included in the Regulations is considered implicit.**

Name:

Surname

ID Card:

Position:

Date:

Signature :

**16 Tarifa-Tangier  
African Film Festival**

**April 25th - May 4th 2019**